



munchfonts

CHOOSE

A software typeface family



Hedera = SS 15

A Note on the Typeface Design & Various Functions

CHOOSE has amiable romans and nimble italics that update the Late Renaissance Humanist typefaces of Jenson and Aldus for the 2000s. With moderated old-style proportions (full-square ‘O’, half-square ‘E’) and a soft, late-morning stress axis, Choose has a luxuriously distinctive rhythm and flow to ease reading at length. There are no straight lines except at a serif ends; all strokes have a gentle, sculptural entasis that softens every stroke. Of course! the ‘e’ has the hallmark Venetian slanted center bar. (Ah, Mannerist flourishes on Italic Capitals? Why not.)

The character set covers languages that use the GLK scripts: Greek (with Polytonic!), Latin (with Vietnamese & West African), and Cyrillic (with trans-Uralics! Variants for Bulgarian! Serbian! Northern Macedonian! OCS antiques!); IPA (International Phonetic Alphabet, not the ale) characters for broad use, and essential Hebrew with dagesh.

A variety of ornaments and symbols, easily accessed with OpenType features, extend each fonts’ comprehensive glyph set beyond simple text settings.

The fonts hold six weights in the Romans and Italics, with small (medium) caps for all.

Light Roman *Light Italic*
Regular Roman *Regular Italic*
Medium Roman *Medium Italic*

DemiBold Roman *DemiBold Italic*
SemiBold Roman *SemiBold Italic*
Bold Roman *Bold Italic*

Family Pairings for R, I, B, BI apps (e.g., Word) from the base weight Roman font

OPENTYPE FEATURES OVERVIEW

OpenType (OT) features are accessed in InDesign with Window > Type & Tables sub-menu > Character palette > hamburger > OpenType submenu > [Feature Name]. Select text and apply the OT feature. OT Features are available in Roman and Italic unless noted. Features are both numbered and named for easier use within interface palettes.

Ligatures (usually always on; see OT menu) [Features 15, 19, 20 use these ligatable letters (f,l,i) as inputs; turn Ligs off]

— Basic ligas for fi, fl, ff, ffi, ffl; extended ligas for fb, ffb, fh, ffh, fj, ffj, fk, ffk

Discretionary Ligatures

— st, ct → *ſt c̄t* in roman

— *Th, ST, CT; ct, st, sp, w/* → *Ŧh, ST, CT; c̄t, ſt, ſp, w/* in italic

— AND ET UND → *AND ET UND AND ET UND* → *AND ET UND* (Put *ſpaces* on both sides!)

Numerical / Figure Variations

— Tabular Oldstyle (default) A 0123456789

— Tabular Lining A 0123456789

— Proportional Oldstyle A 0123456789

— Proportional Lining A 0123456789

— Tabular Small Caps AA 0123456789 (turn on with All Small Caps)

— Monetary signs to match Oldstyle/Lining variations \$10.02 €28,97 → \$10.02 €28,97

Fractions made with #/# (e.g., 1/2, 3/16)

— select #/# and apply Fractions to that run only. 1/2 → ½ 3/16 → ¾

Avoid setting this for all text, as dates such as:

1/12/2026 (Jan 12 2026 American, 1 Dec 2026 Elsewhere) will be fractionated.

Super- and Sub-scripts †

— H⁰¹²³⁴⁵⁶⁷⁸⁹ (.,-++) abcdefghijklmnopqrstuvwxyz H₀₁₂₃₄₅₆₇₈₉ (.,-++) abcdefghijklmnopqrstuvwxyzH

Numerator and Denominator (fractions) † — 1⁰¹²³⁴⁵⁶⁷⁸⁹(.,-++) 1½ ¾ 0123456789(.,-++)

Small Caps (Two Locations) [Δ Always check for properly-drawn small caps in a font. InDesign will fake-shrink caps instead.]

— From Sentence Case lowercase (Character palette, upper-right hamburger)

Keeps Caps large, and transforms lowercase only. Alphabet → ALPHABET

— All Small Caps (Character palette, hamburger > Menu > OpenType menu);

Lowercase and Caps are all transformed. Alphabet → ALPHABET [SCs are Medium for hierarchy of forms.]

Swash, on OT Menu (*Italic only*) for core, unaccented capital letters:

— A-Z, Alpha-Omega, Az-Ya with Southern and Bulgarian variants

— All caps in selected text are given simple swash variants

ABCD → *ABCDEF GHIJKL MOPQRSTU VWXYZ*

ΑΒΓΔ → *ΑΒΤΔ ΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ*

АБВГД → *АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯЎҐґҒҒҔҕҖҖҘҙ*

STYLISTIC SETS (SS 01–20) OT Submenu > Stylistic Sets Sub-menu

01 Long-tailed Q — Qu → Qụ Qụ → Qụ̣ | Long-tailed Cyrillic Italic ‘d’ đ → g | Long ‘phi’ φ → ϕ

02 Long-bearded R — T, V, W, Y, space → RT, RV, RW, RY, R (*Roman only*)

03 Angled N Eng to Curved D Eng N̄ → IJ | Greek → IPA αβεγθχφ → αβεγθχϕ (*Roman only*)

04 Antiqua Eszett — ß ß ß → ſ ſ ſ ß ß ß → ß ſ ſ

Antiqua Bulgarian — Л жккл → Л̣ жккл → Л̣ жккл Л̣ жккл → Л̣ жккл → Л̣ жккл

05 Polish kreska — ĆŃÓŚŻ ćńóśż ĆŃÓŚŻ → ĆŃÓŚŻ ćńóśż ĆŃÓŚŻ ĆŃÓŚŻ ćńóśż ĆŃÓŚŻ

06 Alternate Greek LC — βθκρ → β̂θ̂κ̂ρ̂ β̂θ̂κ̂ρ̂ → β̂θ̂κ̂ρ̂

07 Greek ligation of select characters (*Italic only*)

— Cursive connection from various characters to others

A αι αθ αψ ας γα γε γη γι γω ει εψ εω θε θι κα στ ... → A αι αθ αψ ας γα γε γη γι γω ει εψ εω θε θι κα στ...

08 [Greek Tonic Small Caps] *In development* | 16 [Reserved for future use]

09 Southern Cyrillic LC variants — б → б̂; б̂д̂н̂т̂и̂ → б̂д̂н̂т̂и̂

10 Bulgarian Cyrillic UC, SC, LC variants ДИЙЛФ → ДИЙЛФ → ДИЙЛФ

БВГДЖЗИЙКЛНПТФЦШЩЪЮЪ

бвгджзийкленпфцшщъю жкл

БВГДЖЗИЙКЛНПТФЦШЩЪЮ

бвгджзийкленпфцшщъю

11 Spacing Flourished Titling Caps (*Italic only, unaccented only*)

— AaBb & AaB̂, AaB̂, AaB̂ → AaB̂, AaB̂, AaB̂ — Flourishes allow space on their left |A → |A

12 Rounded Flourished Cap V, W (*Italic only, unaccented only*) — V, W → V̂, Ŵ

13 Poetic Marginal Flourished Drop Caps (*Italic only, unaccented only*) — |Aw → |Aw

— Marginal flourishes are non-spacing and project beyond the text box edge. |A → |A

— Only for paragraph or line starts; otherwise, they tangle with each other |A|B|C|D|E|F|G|H|I|J|K|L|M|N|O|P|Q|R|S|T|U|V|W|X|Y|Z|

To make Poetic Marginal Flourished Caps:

— Set up a one-line Character Style for a drop-cap, SS13. Name it, e.g., *Poetic Drop*.

– Make a Paragraph Style.

– Add the drop-cap Character Style *Poetic Drop* to the

– Paragraph Style, as a one-line paragraph start drop cap.

OR, add SS13 to individual initial caps manually.

14 Swash Cap Numerals (*Tabular; Italic only*) — A1234567890 → Â1234567890

15 Headpiece Ornaments [Best used at twice or higher the type size]

- Vines, left/right: aa bb (myrtle/vinca, dogwood) ii jj (grape) Garlands (l/r): o p (myrtle) q r (dogwd)
- Floral terminals, l/r: c d (myrtle/vinca) e f (dogwood) g h (grape)
- Cartouche sides, l/r: ({}) — Finials, l/r: k l (from Vines) m n (from Florals)



- 17 Text to Various Sorts † — f → f12,30 (florin) | → ' (okina) H → ♡ x → × (times) - → - (minus)
 / → / (div slash) d → ° (degrees) m → ' (minutes) s → " (seconds) e → E (estimated) l → ℓ (litre)
 & → 7 (Tirô&) B → ≡ (hmbgr) C → Æ (cmd) S → † (shft) O → √ (opt) c → ^ (ctrl) W → Δ (warn)

18 <== to Arrows † — Add ^ before the tri-glyphs to supersize arrows: <== → <Hi! ^<== → <Ho!

- <== less equal equal → arrow left; W ← <== <\\ /| /> ==> ← ↖ ↑ ↗ →
- ==> equal equal greater → arrow right; E → <-- </| \|| \> --> ← ↙ ↓ ↘ →
- <\\ less backslash backslash → arrow NW ↖ [Using 'equal' avoids getting some apps' built-in arrows]
- //> slash slash greater → arrow NE ↗
- </ less slash slash → arrow SW ↙
- \> backslash backslash greater → arrow SE ↘
- /| slash bar backslash → arrow up; N ↑
- \| backslash bar slash → arrow down; S ↓

19 Planetary Symbols † — a to m = Planets, n to r = Asteroids, o to 9 = Lunar Phases

- a → ☉ Sun b → ☿ Mercury c → ♀ Venus d → ♂ Earth e → ⊕ alt Earth
- f → ♂ Mars g → ♃ Jupiter h → ♄ Saturn i → ♅ Uranus j → ♁ alt Uranus
- k → ♆ Neptune l → ♇ Pluto m → ♁ alt Pluto
- n → ♁ Ceres o → ♀ Pallas p → ♃ Juno q → ♄ Vesta r → ☄ Comets
- 0 → ● New Moon 1 → ☾ First Crescent 2 → ☽ Waxing Crescent 3 → ☽ First Quarter
- 4 → ☽ Waxing Gibbous 5 → ☽ Full Moon 6 → ☾ Waning Gibbous 7 → ☾ Last Quarter
- 8 → ☾ Waning Crescent 9 → ☾ Last Crescent — Eclipses: (→ ● Lunar) → ● Solar (no Unicodes)
- The Lunar Cycles — Northern Hemisphere: ●)●●●●●●●●☾ — Southern: 0987654321 → ●(●●●●●●●●)

20 Zodiac Signs †

- a → ♈ Aries b → ♉ Taurus c → ♊ Gemini d → ♋ Cancer e → ♌ Leo f → ♍ Virgo
- g → ♎ Libra h → ♏ Scorpius i → ♐ Sagittarius j → ♑ Capricorn k → ♒ Aquarius l → ♓ Pisces

† NOTE ON OT STYLISTIC SET USAGE – Styling text with OT features is like putting on different clothes for different activities. When text is input, and a style is applied, InDesign puts on a new shirt or hat to make it look different. eMasquerade! Party On!
 † If the typeface font is changed to one that does not have the exact set of stylings & features, the text reverts to the original. Oh, No!

The original text is stored as Unicode characters. Characters accessed with single text input (e.g., a → ♈ Aries) can be given their correct Unicodes: Select the character; InD will show it in the Windows > T&T > Glyph palette. 2-click it! For Sup-Subs, NumDenom, 17 Sorts, 19 Planets, 20 Zodiac, the character takes the correct Unicode. 18 Arrows are at the Glyph palette's end.

